1: Rosen E-5 (1901-1902) 1924 SK6 Choroti SK6

Fig. 25. Huts. Choroti. Gran Chaco. Bolivia. Photo. E. v. R.

[516 415]

Fig. 26. Hut frames made of tree branches. Choroti. Gran Chaco. Bolivia. Photo. E. v. R.

[p. 46 is Hawk]

1: Rosen E-5 (1901-1902) 1924 SK6 Choroti SK6

the same colour on either side. Beside these six groups of stripes, there is a thin, greyish white stripe running along each of the longer edges of the mantle. The garment is woven in one piece. In the centre of the

Fig. 32. Choroti Indians. Gran Chaco. Bolivia. Photo. E. v. R.

mantle there are figures sewn with reddish brown, woollen-yarn (fig. 34), probably property marks.[1]

When engaged in work or pastimes, the Choroti men usually take off their mantles. In »our» Choroti village we therefore always saw a large proportion of the men going about practically naked (figs. 16, 18 and 171).

[1] Cf. Nordenskiöld (13), p. 32.

1: Rosen E-5 (1901-1902) 1924 SK6 Choroti SK6

593
515
516
142
291

Fig. 80. Woman taking lice from her husband's head. Choroti on their wandering towards the Pilcomayo. Dry soil forest region between Caiza and Fort Crevaux, Gran Chaco, Bolivia. Photo. E. v. K.

[p.84 is blank]

1: Rosen E-5 (1901-1902) 1924 SK6 Choroti SK6

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401
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Fig. 151. A Choroti man producing fire by drilling. Gran Chaco, Bolivia. Photo. E. v. R.

[p. 130 is blank]

1: Rosen E-5 (1901-1902) 1924 SK6 Choroti SK6

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516
415
142
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301

Fig. 152. A Choroti girl who has put decayed tree stumps on top of the fire in order to preserve it until again needed. Choroti. Gran Chaco. Bolivia. Photo. E. v. K.

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525
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516
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1: Rosen E-5 (1901-1902) 1924 SK6 Chorotí SK6

(151)

Fig 171. Men who are engaged in playing a gambling game called »chuke». The scoring is done by means of arrows stuck into small holes in the ground, usually arranged in the way seen in fig. 173. On account of the shadow thrown by the arrow nearest the foreground, the holes next to this arrow, although strongly sunlit, can be seen. The third arrow from the foreground is planted in the »river» (see page 173). From this picture, as from the diagram, fig. 173, will be seen that the row of holes at times may be laid out so as to form a curve or an obtuse angle.
Chorotí. Gran Chaco Bolivia. Photo. E. v. R.

[p. 152 is blank]

2: Karsten E-5 (1911-1913)1932 SI7 Mataco

Choroti SK6

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Choroti Indians outside their house.

361
789
342
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The open space in the middle of the Choroti village, with a drum placed to the left.

The woman in the middle has a leather strap tied round the chest as a sort of charm against evil spirits.

2: Karsten E-5 (1911-1913)1932 SI7 Mataco

Choroti SK6

300

A Choroti settlement in the neighbourhood of Fort Guachalla. Angry dogs are the first to welcome the visitor.

515
622
516
291

The old Choroti chief Atamo and his relations.
The scene to the right illustrates the Indian custom of louse-eating.